

**Weird Modernisms  
Conference Programme (DRAFT)  
1-4 July 2026, Loughborough University**

DAY 1

Wednesday 1 July

**Session 1: 10.00–11.30**

**Modernism and Pedagogy I: Historical Engagements**

*Location: Arkwright/Marconi, Holywell Park*

Karolina Kulpa (University of Warsaw)

“When Rational Modernity Fails: Theosophical Contexts of Eastern-European Modernism”

Allyson Bergman (University of Michigan)

“The Language of Labor, the Labor of Language: Teaching Grammar for Workers, 1922-1930”

Eleni Loukopoulou (Independent Scholar)

“James Joyce and the Greek newspaper *Hē Hesperia*”

Heather Love (University of Waterloo)

“Teaching Modernism Through Techno-Culture: Data, Network, Surveillance, Automation”

**IFQP SIG: *Nightwood***

*Location: Brunel, Holywell Park*

Rachael Haines (University of Virginia)

“Writing as Exorcism: Occulting the Queer Heartbreak Plot in Djuna Barnes’s *Nightwood*”

Mary Mussman (Columbia University)

“Cruising Strange Confessionals: Retelling the ‘Truth of Sex’ with *Nightwood*”

Richie Snowden-Leak (University of Liverpool)

“Perverse Art in Djuna Barnes’s *Nightwood*”

David Cruickshank (Independent Scholar)

“‘Beast turning Human’: Barnes, Larsen and the Uncensored Freaks of Meme Culture”

**Environment SIG: Lovecraftian Landscapes**

*Location: Kelvin, Holywell Park*

Harrison Glaze (Baylor University)

“‘The Voice of Dead Centuries’: Place, Speech, and Memory in Ralph Adams Cram’s Ghost Stories”

Subhasis Pal (Banaras Hindu University)

“Blighted Terrains: Slow Death and the Politics of Uninhabitability in H. P. Lovecraft’s ‘The Colour out of Space’”

Joel Hawkes (University of Victoria)

“Black Hole Modernity: Heart of Darkness, the Weird, and Jeff VanderMeer’s Southern Reach Tetralogy”

Robert Higney (City College of New York CUNY)

“Haunted Infrastructures”

### **Workshop: Film Studies Workshop**

*Location: Murdoch, Holywell Park*

Workshop leader: John Hoffmann (Chapman University)

### **Ritual and Mysticism [Weird Stream]**

*Location: Pascal, Holywell Park*

Jamie Callison (University of Agder)

“Weird Rites: T. S. Eliot, Wallace Stevens and e.e. cummings in the Unitarian Chapel”

Ramathi Bandaranayake (Columbia University)

“The holy fool in the British and Russian modernist war narrative”

Janine Sobers (University of Washington)

“Exodus as Cosmopolis in Sadakichi Hartmann’s *Moses: A Drama in Six Episodes*”

Damian Walsh (University College London)

“‘The theatre began in ritual’: Laughter, dance, and the ritual weird in W. B. Yeats’s plays”

### **Mid-Century Literacy: Defection, Class, Education**

*Location: Stephenson, Holywell Park*

Chair: tbc

Allan Hepburn (McGill University)

“Alan Sillitoe and the Ends of Literacy”

Marina Mackay (University of Oxford)

“Ian Fleming, Cultural Literacy, and the Burgess-Maclean Media Event”

Adam Piette (University of Sheffield)

“Graham Greene and Education”

### **Weird Legacy and Historical Echoes [Weird Stream]**

*Location: DAV1065, Sir David Davies Building*

Marius Hentea (University of Poitiers)

“Weird Lives, Weird Rulers: Lytton Strachey and the Form of Royal Biography”

Bonnie Pang (Washington University in St. Louis)

“The Function of Fiction: ‘Weird’ Inaccuracies in Ford and Mantel’s Tudor Trilogies”

Ruoze Huang (King's College London)

"Appropriating Modernists from Afar: John Lehmann, New Writing, and the Limits of Wartime British-Chinese Literary Exchange"

Richard Parker (Pontificia Universidad Católica de Chile)

"'I want Frémont looking at mountains': Ezra Pound's Psychedelic Legacy"

**"Baudelaire[s] in Our Time": Interwar Afterlives of Decadence**

*Location: DAV1106, Sir David Davies Building*

Chair: Jessica Gosling (Goldsmiths University)

Kirsten Macleod (Newcastle University)

"'Là, tout n'est qu'ordre et beauté, Luxe, calme et volupté': The Baudelairean Realm of Interwar *Harper's Bazar*"

Kostas Boyiopoulos (Durham University)

"Clark Ashton Smith's Necromantic Counter-Modernism: Reanimating Baudelaire"

Nick Freeman (Loughborough University)

"Arthur Symons's Decadent Baudelaire in the Age of Modernism"

**Weird Bowen**

*Location: DAV1107, Sir David Davies Building*

Chair: tbc

Andrew Bennett (University of Bristol)

"Weird Habitations 2: Human"

Nicholas Royle (University of Sussex)

"Weird Habitations 1: Parrot"

Maud Ellmann (University of Chicago)

"'A Rather Queer Place': Bowen's 'The Jungle'"

Wang Ruohan (University of Bristol)

"Uncanny Children in Elizabeth Bowen's Short Stories"

**Roundtable: Weird Campuses: Modernism and the University**

*Location: DAV1108, Sir David Davies Building*

Chair: Sam Waterman (Northeastern University London)

Sam Waterman (Northeastern University London)

Wei Zhou (University of Leeds)

Joe Williams (Independent Scholar)

Tom Elliott (Northeastern University London)

**Enthusiasm!**

*Location: DAV1109, Sir David Davies Building*

Chair: Kristin Grogan (Rutgers University)

Johanna Winant (Reed College)

“Inside Enthusiasm”

Eric Lindstrom (University of Vermont)

“Enthusiastic Aesthetics: Moore’s Gusto, and Hazlitt”

Daniel Kane (Uppsala University)

“Opal L. Nations’s *Strange Faeces* and the Poetics of Enthusiasm”

Stephanie Anderson (Duke Kunshan University)

“Nervy Enthusiasms in Ted Berrigan’s *The Sonnets*”

### ***BREAK 11.30–11.45***

### **KEYNOTE 1**

**11.45–13.00**

**Nisha Ramayya (Queen Mary, University of London)**

*Location: The Turing, Holywell Park*

### ***LUNCH 13.00–14.15***

*Location: Holywell Park*

***Cleaved Into: a sculpture writing workshop*** (led by David Bell, LU Arts)

A walking tour that takes in some of the "weirder" modernist/mid-century sculptures on campus with creative writing prompts.

*To take place during lunch break (packed lunches available).*

### **Seminars 1: 14.15–16.15**

#### **Seminar 1: Weird Intimacies**

*Location: Arkwright/Marconi, Holywell Park*

Co-Leader: Patrick Query

Co-Leader: Eret Talviste (University of Tartu)

#### **Seminar 2: The Self as Material**

*Location: Brunel, Holywell Park*

Co-Leader: Alexander Hartley (Harvard University)

Co-Leader: Annabel Williams (University of St Andrews)

Co-Leader: María Matilde Morales (Harvard University)

Invited Participant: Kamran Javadizadeh (Villanova University)

#### **Seminar 3: The Harlem Renaissance in Circulation**

*Location: Kelvin, Holywell Park*

Co-Leader: Adam McKible (John Jay College of Crimninal Justice)

Co-Leader: Suzanne W. Churchill (Davidson College)  
Co-Leader: Rachel Fairbrother (Swansea University)

**Seminar 4: Aliens, Automata, and Amphibia**

*Location: Murdoch, Holywell Park*

Co-Leader: Meg Cook (Florida State University)  
Co-Leader: Aaron Jaffe (Florida State University)

**Seminar 5: Weird Forms: Modernism goes to College/in the University**

*Location: Pascal, Holywell Park*

Co-Leader: Andy Hines (Swarthmore College)  
Co-Leader: Rebecca Roach (University of Birmingham)

**Seminar 6: Weird Resistances to Allegory**

*Location: Stephenson, Holywell Park*

Co-Leader: Martin Harries (University of California, Irvine)  
Co-Leader: Rishona Zimring (Lewis and Clark College)

**Seminar 7: Women+ in Modernist Publishing and Print**

*Location: DAV1065, Sir David Davies Building*

Co-Leader: Nicola Wilson (University of Reading)  
Co-Leader: Claire Battershill (University of Toronto)

**Seminar 8: Caring Modernists?**

*Location: DAV1106, Sir David Davies Building*

Co-Leader: Milena Schwab-Graham (University of Leeds)  
Co-Leader: Emily Bell (Loughborough University)  
Co-Leader: Jade French (Loughborough University)  
Co-Leader: Paula Maher Martín (University of Galway)

**Seminar 9: Risky Modernism**

*Location: DAV1107, Sir David Davies Building*

Co-Leader: Mantra Mukim (University of Oxford)  
Co-Leader: Jarad Zimbler (King's College London)  
Co-Leader: Alys Moody (Bard College)

**Seminar 10: Ghost Writing Modernism Writing Ghosts**

*Location: DAV1108, Sir David Davies Building*

Co-Leader: Catherine Hollis (Independent scholar)  
Co-Leader: Shilo McGiff (Independent scholar)

**Seminar 11: The Weird Space Between Modernism and Modernity**

*Location: DAV1109, Sir David Davies Building*

Leader: Genevieve Brassard (University of Portland)

***BREAK 16.15–16.30***

**Session 2: 16.30–18.00**

**Constitutive Obscenities: Modernism and Pornography**

*Location: Arkwright/Marconi, Holywell Park*

Chair: Santanu Das (University of Oxford)

Benjamin Kahan (Louisiana State University)

“Towards a New Theory of Pornography”

Lisa Sigel (DePaul University)

“Ephemeral Obscenities, the PF Publishing Group, and Modern Sexuality”

Jana Funke (University of Exeter)

“Obscene Strategies: Reading and Translating *The Well of Loneliness*”

Sarah Bull (Toronto Metropolitan University)

Title tbc

**Environment SIG: Weird Ecofeminisms**

*Location: Brunel, Holywell Park*

Lucy Lawrence (Newcastle University)

“Crafting Enchantment in *The Green Sheaf*: Celtic Folklore, Mystical Waters, and Modernist Primitivism”

Hind Mulfi (Cardiff University)

“‘Making Up the Whole’: Voodoo Ecologies, Sacred Landscapes, and Earthly Agency in Zora Neal Hurston’s *Tell My Horse* (1938)”

Johanna Skibsrud (University of Arizona)

“The Occult Practice of Being More than Human: Eleanor Clark’s *The Oysters of Locmariaquer*”

Tsung-Han Tsai (National Cheng Kung University)

“‘Overdone the preservative’: Curdled Milk, Adulteration, and Intersectional Resistance in *Lolly Willowes*”

**Roundtable: The Afterlives of Pamela Colman Smith**

Location: Kelvin, Holywell Park

Chair: tbc

Elizabeth O'Connor (Washington College)

Ruth Stacey (University of Worcester)

Felix Taylor (The Queen’s College, Oxford)

Yumiko Sumitani (Kobe International University)

### **Myth, Ritual, and Politics in Interwar Modernism**

*Location: Murdoch, Holywell Park*

Chair: Michelle Taylor (University of Cambridge)

Gabriela Minden (Durham University)

“Léonide Massine’s *Le Sacre du printemps*”

Patrick Query

“‘Their school a crowd’: Yeats, Politics, and Poetry, 1935”

Aakanksha Virkar (University of Brighton)

“T. S. Eliot’s *Coriolan*, *Mein Kampf* and Promethean Myth”

### **Weird Bodies I [Weird Stream]**

*Location: Pascal, Holywell Park*

Lily Martin (Keele University)

“No Traces of Human Use: Strange Hotels and Unfamiliar Bodies”

Alisha Palmer (University of Edinburgh)

“Weird bodies, queer temporalities and strange aesthetics: abortion in Jean Rhys’s *Voyage in the Dark* (1934)”

Ulrika Maude (University of Bristol)

“Virginia Woolf and the Skeleton of Habit”

Asiya Bulatova (Södertorn University)

Viktor Shklovsky’s *Weird Physiologies*

### **Metaphysics, Folk and the Visual Arts [Weird Stream]**

*Location: Stephenson, Holywell Park*

Alex Goody (Oxford Brookes University)

“Nonhuman Emergence and Increate Form in Mina Loy’s *Weird Art*”

Jacqueline Drinkall (Charles Sturt University)

“Telepathics of Alienation-Disalienation from Modern Human Therianthropes to Modern Art”

Sean Ketteringham (Henry Moore Institute)

“Peggy Angus and Enid Marx: Postwar Folk and Modernism’s Anthropological Imagination”

Arthur Rose (University of Exeter)

“The Weird, The Nuclear and the Fungus Between”

### **IFQP SIG: Feminist and Queer Visuality**

*Location: DAV1065, Sir David Davies Building*

Erin Edwards (Miami University, Ohio)

“Divination and Disavowal: The Queer Futurity of Claude Cahun and Marcel Moore”

Helen Huang (University of Oregon)  
“Mapping Womanhood in Caribbean Tourism”

Gábor Bednatics (Eszterházy Károly Catholic University)  
“Revolution through the Otherness of the Forgotten Familiar: The Example of Secession in Central Europe”

Karo Strauch (Freie Universität Berlin)  
“Notes on Dada: Baroness Elsa von Freytag-Loringhoven’s Dadaist Performance Art as Proto-Camp (Sensibility)”

### **Weird Style [Weird Stream]**

*Location: DAV1106, Sir David Davies Building*

Katie Harling-Lee (University of Edinburgh)  
“The Weirdness of Mythic Figures in Realist Fiction: What to make of the dwarf-child Ingolf in *Gunhild: A Norwegian-American Episode* (1907) by Dorothy Canfield Fisher?”

Antonina Nizielska (University of Warsaw)  
“Bruno Schulz and Magical Realism”

Vedika Kaushal (Shiv Nadar University, Delhi-NCR)  
“Mediating Weird Realities: Modernist Experimentation in R. K. Narayan’s ‘The English Teacher’”

Mahdi Kashani (University of Alberta)  
“Weird Narratology: Sentient Language and the Animate Text in *Finnegans Wake*”

### **Surrealist Monsters [Société d’Études Modernistes]**

*Location: DAV1107, Sir David Davies Building*

Chair: tbc

Yasna Bozhkova (Université Paris Nanterre)  
“‘Surpassing Strangeness’: Monstrous Circulations across the Human/Animal Divide in Dorothea Tanning’s *Chasm: A Weekend*”

Diane Drouin (Sorbonne Université)  
“The Strangeness of the Camera Lens: Portraying the Monsters of Surrealist Photography”

Christina Heflin (Ludwig Maximilians University, Munich)  
Surreal Monsters from the Deep”

Abigail Susik (Willamette University)  
“Queer Surrealism and the Minotaur: Labyrinthine Cinematic Memory in Charles Henri Ford’s Milieu”

### **Strange Texts We Should Be Reading But Aren’t**

*Location: DAV1108, Sir David Davies Building*

Chair: S. Elizabeth Anderson (University of Aberdeen)

Annette Debo (University of Kentucky)  
“Negotiating a Reordered World in Gertrude Stein’s *Brewsie and Willie*”

Lara Vetter (University of North Carolina, Charlotte)  
“Making Strange: Genre in Gale Wilhelm’s *We Too Are Drifting*”

Miranda Hickman (McGill University)  
“Reading from the Margins: H.D., Hekate, and Translation”

### **Weird Media and Reformulations [Weird Stream]**

*Location: DAV1109, , Sir David Davies Building*

Julian Murphet (Adelaide University)  
“Lovecraft's Weird Media”

Joanna Ligon (CUNY Graduate Center)  
“Weird Mediation”

Hannah Simpson (University of Edinburgh)  
“Homoerotics and Hero Worship: Reconceptualising Modernist Inheritance through Harold Pinter and James Joyce’s *Exiles* (1971)”

Foad Dizadji-Bahmani (California State University, Los Angeles)  
“Persistence of Godot”

### **Additional Programming: Film Event**

**16.30-18.30**

*Location: The Turing, Holywell Park*

#### ***Breaking Plates and Smashing the Patriarchy (2024)***

A 72-minute program including *Breaking Plates* (dir. Karen Pearlman, 2024, 25 min) and excerpts from *Cinema’s First Nasty Women*.

Curated by Karen Pearlman, Maggie Hennefeld and Richard James Allen, with filmmakers Karen Pearlman and Richard James Allen in attendance.

## DAY 2

Thursday 2 July

### **Session 3: 09.00–10.30**

#### **Environment SIG: Human-Plant Worldings**

*Location: Arkwright/Marconi, Holywell Park*

Lisa Mullen (University of Cambridge)

“Hothouse flowers: Weird technology and vegetal teleology in the time-lapse films of John Nash Ott”

Christian Carlson (University of Virginia)

“‘a silvered world—somewhere’: Relational Futures in Anne Spencer’s Interwar Eco-poetics”

Emily Leon (Independent Scholar)

“Exploring the Parafloral: Mediumship and Plant-Human Entanglement”

Mia Alafaireet (University of Texas at Austin)

“Flower Cures: New Negro Domesticity and the Weird”

#### **IFQP SIG: Queer Mysticism, Mythology, and the Occult**

*Location: Brunel, Holywell Park*

Jon Stone (Franklin & Marshall College)

“Eric Stenbock’s Queer Poetics of Death”

Laura Hartmann-Villalta (Johns Hopkins University)

“From Zombies to Sapphic Love: Exploring Sylvia Townsend Warner’s Spanish Civil War Poetry”

Madelyne Evans (University of Edinburgh)

“Mysticism and decreation in the work of Gwen John”

#### **Weird STEM [Weird Stream]**

*Location: Kelvin, Holywell Park*

Adrian Paterson (University of Galway)

“‘Gyres and cubes and midnight things’: desert geometry in *The Tower* (1928) and Yeats’s ‘The Gift of Harun Al-Rashid’”

Jorg Kreienbrock (Northwestern University)

“Weird Physics: Aesthetic Defamiliarization as Popularization of Science in Modernism (Walter Benjamin, Arthur Eddington, William Empson)”

Orla Polten (McGill University)

“Aleister Crowley and the Ethics of Modernist Form”

### **Starting in the Black Country: English Modernism Elsewhere and Otherwise**

*Location: Murdoch, Holywell Park*

Chair: Luke Seaber (University College London)

Kristin Bluemel (Monmouth University)

“Modernity in the Elan Valley: Francis Brett Young’s *The House under the Water*”

Jimmy Packham (University of Birmingham)

“Ecogothic Modernisms and the English Midlands”

Andrew Frayn (Edinburgh Napier University)

“Dialect, difficulty and sexuality in Gilbert Cannan’s *Miles Dixon* and D.H. Lawrence’s ‘Whether or Not’”

Beth Campbell (King’s College London)

“‘Ruins Are Ruins All the Wold Over’: Rural Yorkshire and the Politics of Heritage in Winifred Holtby’s Short Stories”

### **Roundtable: Weird Systems and Second Modernism**

*Location: Pascal, Holywell Park*

Chair: Charles Tung, Seattle University

Aaron Jaffe (Florida State University)

Merinda Simmons (The University of Alabama)

Edward Dallis-Comentale (Indiana University)

Guy Stevenson (Goldsmiths College)

Meg Cook (Florida State University)

Rudolph Glitz (University of Amsterdam)

### **Film SIG: Filmic Fictions**

*Location: Stephenson, Holywell Park*

Anni Shen (Tsinghua University)

“Strange Convergences: Modernist Perception and Cinematic Thought in Woolf and Greene”

Robert Hurd (Anne Arundel Community College)

“Reification in Old Media and New: Notebooks and Cinema in Pirandello’s *Quaderni di Serafino Gubbio Operatore*”

Audrey Chan (University of Cambridge)

“Hemingway’s Intercultural Translation of Spanish Folk Art: Inventing the Utopian Primitive in *The Spanish Earth* and *For Whom the Bell Tolls*”

### **Rhythmic Veerings: Weird Modernism from Stein to Smith to Welty**

*Location: DAV1065, Sir David Davies Building*

Chair: tbc

Jenessa Kenway (Georgia Institute of Technology)

“*Tender Buttons* and the Cinematic Body: Weird Rhythms of Embodied Cognition”

Jacqueline Kari (Georgia Institute of Technology)  
“Alchemical Bricolage: Weird Rhythmic Arrangements of Gertrude Stein and Harry Everett Smith”

Nathan Dixon (North Carolina Central University)  
“Snapshot Reflection: Photographic/Textual Echoes: Welty’s Documentary”

### **Weird Personae & Weird Visions**

*Location: DAV1106, Sir David Davies Building*

Chair: Amanda Golden (New York Institute of Technology)

Dorka Tamás (Royal Holloway, University of London)  
“Devilish Weird Beehive: Sylvia Plath’s Bees and the Racial Rhetoric of Witchcraft”

Javier Padilla (Colgate University)  
“Weird Personae: Madness in Yeats’s Dramatic Monologues”

Andrew Gaedtke (University of Illinois Urbana-Champaign)  
Modernism and The Neurological Uncanny”

Michael Coyle (Colgate University)  
“‘Doom goes with her’: Vision & Visitation in *A Draft of XVI Cantos*”

### **Making it New in Digital Media**

*Location: DAV1107, Sir David Davies Building*

Chair: Monique Tschofen (Toronto Metropolitan University)

Leonardo Flores (Appalachian State University)  
“When Vers Is Libre from the Page”

Lyle Skains (Bournemouth University)  
“Archontic Sprawl and Hydraen Form: Weird Poetics in Digital Storytelling”

Tina Escaja (University of Vermont)  
“Gyne/Gaia-Robotics and Interspecies: Feminist E-Lit and the Weird”

Halim Madi (Independent Artist)  
“Reverse Turing Tests: Weird Modernist Poetics in Human–Machine Collaboration”

### **Environment SIG: Genres of Geology**

*Location: DAV1108, Sir David Davies Building*

Brendan Johnston (University of California, Davis)  
“Agamemnon’s Jacuzzi: Ancient and Modernist Georgics in Eleni Sikelianos’s *The California Poem*”

Laura Salisbury (University of Exeter)  
“Weird Rocks: Landslips, Timeslips, and British Lithic Modernisms”

Paige Saunders (Augusta University)  
“Tectonic Modernism in Malcolm Lowry’s *Under the Volcano*”

Victoria Googasian (Georgetown University in Qatar)  
“Ludic Metabolism: The Energy Logics of Modernist Play”

**Worlding and Weirding the Periodical [Weird Stream]**

*Location: DAV1109, Sir David Davies Building*

Ben Fried (University of South Florida)  
“A ‘Holy Fakir of Poetry’: M. J. Tambimuttu, *Poetry London*, and the Disturbance of Migrant Literary Labour”

Michelle Kelly (King's College London)  
“*Drum Magazine's* ‘Weird Modernism’”

Amanda Sigler (Baylor University)  
“Strange Bedfellows: Rupert Brooke and *Poetry Magazine's* Other Contributors

Claire Buck (Wheaton College)  
“Weird Cultural Performance in First World War Photography”

***BREAK 10.30–10.45***

**Session 4: 10.45–12.15**

**Roundtable: Who's Afraid of Gender?**

*Location: The Turing, Holywell Park*

Chairs: Jane Garrity (University of Colorado Boulder) and Sophie Oliver (University of Liverpool)

Lloyd Meadhbh Houston (University of Cambridge)  
Reanna Brooks (University of Oxford)  
Daniela Caselli (University of Manchester)  
Sara Blair (University of Michigan, Ann Arbor)  
Chris Coffman (University of Alaska, Fairbanks)

**Roundtable: Modernist Aesthetics and Global Religions**

*Location: Arkwright/Marconi, Holywell Park*

Chair: Shiben Banerji (University of California, Berkeley)

Suzanne Hobson (Queen Mary, University of London)  
Shiben Banerji (University of California, Berkeley)  
Elizabeth Anderson (University of Aberdeen)  
Apala Das (Bilkent University)  
Mimi Winick (Virginia Commonwealth University)  
Christopher M. Scheer (Utah State University)

**Environment SIG: Haunted landscapes of conflict**

*Location: Brunel, Holywell Park*

Dylan Parry (Stony Brook University)

“Foggy Treescapes and Forbidden Zones: The Witch’s Hand in Helen Zenna Smith’s ‘Not So Quiet...’”

Sally Hamilton (University of Exeter)

“Strange Hells — Haunted Landscapes and Uncanny Visions in No Man’s Land”

**Emma Short (Durham University)**

“From Virginia to China: Intimations of the Death Drive and the Eco-Critical in Weird Long Modernism”

Holly Allen (The University of Rhode Island)

“From Virginia to China: Intimations of the Death Drive and the Eco-Critical in Weird Long Modernism”

### **Future Thinking [Weird Stream]**

*Location: Kelvin, Holywell Park*

Max Saunders (University of Birmingham)

“Weird Modernist Futures in the To-day and To-morrow book series”

Lottie Minney (University of Adelaide)

“Fear and Hope: Weird Utopia in Ezra Pound’s *Pisan Cantos*”

Alex Bickley Trott (Oxford Brookes University)

“Strange Heads: John McHale and the Human Image at the Dawn of the Information Age”

Ciaran Gardner (Independent Scholar)

“Black Weird Modernisms: Race, Defamiliarization, and Affective Afro-Pessimism in W. E. B. Du Bois and George Schuyler”

### **Weird Language [Weird Stream]**

*Location: Murdoch, Holywell Park*

Roni Henig (New York University)

“‘Jargon is Everything’: On Kafka’s Weird Fascination with Yiddish”

Megan Hickes (University of Cambridge)

“‘the desert of stony words can be made to bloom’: Gertrude Stein and Gillian Rose’s ‘puckish strateg[ies]’”

Rehnuma Sazzad (School of Advanced Study)

“Poetry as the Domain of Surrealism: Aimé Césaire’s Revolutionary Action through the Surreal”

Michaela Giesenkirchen Sawyer (Utah Valley University)

“Gertrude Stein’s Strange Naturalism”

### **Environment SIG: Uncanny Encounters in Asian Modernisms**

*Location: Pascal, Holywell Park*

Eiji Yasuhara (University of Kent)

“Defamiliarising the ‘Periphery’: Critique of Modern Patriarchy in Kawabata Yausnari’s Snow Country”

Hyunji Choi (Ewha Womans University)

“Entangled by Sound: Polyphony and Aural Estrangement in Virginia Woolf and Bae Suah”

Megharaj Adhikari (Florida State University)

“Peak Modernism and the Weird Beyond the Summit”

Tung-An Wei (Soochow University)

“Uncanny Chinatown: Modernist Urban Forms in Colonial and Postcolonial Singapore”

### **Weird Sounds / Sounds Weird**

*Location: Stephenson, Holywell Park*

Chair: tbc

Damien Keane (University at Buffalo)

“Without Resonance”

Jennifer Kenyon (University of Bristol)

“‘I pick up the signal’: Ann Quin’s Strange Transmissions”

Harry Tidby-Spence (Oxford Brookes University)

“*Finnegans Wake*, ‘Cadillac Flambé’, and the implications of democratised sound”

### **Bad Habits, and How to Kill Them**

*Location: DAV1065, Sir David Davies Building*

Chair: Vincent Sherry (Washington University in St. Louis)

Beth Blum (Harvard University)

“The Mindful Critic”

Eric Hayot (Pennsylvania State University)

“Modernism’s Pyrrhic Victories”

Rebecca Roach (University of Birmingham)

“‘Lit Crit’s ‘White Guy Problem’: Modernist Difficulty and the Machine”

Paul Saint-Amour (University of Pennsylvania)

“Put Down Thy Jameson? On Trying to Quit ‘Modernism and Imperialism’”

### **Workshop: Ghost in the Medium: Teaching and Researching Text and Image**

*Location: DAV1106, Sir David Davies Building*

Co-Leader: Emily Hyde (Rowan University)

Co-Leader: Jo Klevdal (University of North Carolina, Chapel Hill)

### **Film SIG: English Adaptation from *Othello* to *Moonraker***

*Location: DAV1107, Sir David Davies Building*

Lucas Townsend (Johannes Gutenberg University of Mainz)  
“Danger, the English Countryside, and the Intermodernist Thriller: The Perils of Adapting Daphne du Maurier and Ian Fleming for Film”

Omid Bagherli (Royal Holloway, University of London)  
“The Thin Line: Between Crime and Punishment, Othello and Iago, Literature and Film”

Kunio Shin (University of Tokyo)  
“Projecting a ‘Weird’ Nation: Intimate Violence and Convulsive Sympathy in Joseph Conrad’s *The Secret Agent* and Alfred Hitchcock’s *Sabotage*”

### **The Modern in the Weird and the Weird in the Modern [Weird Stream]**

*Location: DAV1108, Sir David Davies Building*

Joseph Williams (Independent Scholar)  
“M. R. James: modernist?”

Ann Rea (University of Pittsburgh at Johnstown)  
“Elizabeth Bowen and the Weirdness of Modernity”

John Attridge (Regent College London)  
“Early/Eerie Modernist Experiments: Absence, Elision and Anti-Materiality in E. M. Forster’s ‘The Purple Envelope’ and ‘The Rock’”

Andrea Lupi (Università di Pisa)  
“T. S. Eliot’s Weird Men”

### **Modernist Poetics and the Digital**

*Location: DAV1109, Sir David Davies Building*

Chair: Leonardo Flores (Appalachian State University)

Jolene Armstrong (Athabasca University)  
“‘Sometimes you can fool destiny’: the canny uncanny of Hjalmar Soderberg’s protomodernism”

Monique Tschofen (Toronto Metropolitan University)  
“A Philosophy Made Material: A New Approach to Gertrude Stein’s literary portraits and *Tender Buttons*”

Mariusz Pisarski (University of Information Technology and Management)  
“Proud, Broke and Weird: the Rise and Fall of Digital Poetry in Eastern Europe”

P. D. Edgar (University of Central Florida)  
“Little Networks: Mapping Digital Modernisms”

### **LUNCH 12.15–13.15**

*Location: Holywell Park*

### **One Page: Close Reading Drop In**

Bring your lunch take part in this gathering to read together one page—just one page—from a work of fiction. All are welcome.

*To take place during lunch break (packed lunches available).*

## **Session 5, 13.15–14.45**

### **Weird Objects [Weird Stream]**

*Location: The Turing, Holywell Park*

Yvonne Wong (Hong Kong Baptist University)

“The Affective Affordance of Things: from the brush to the bricks in Dorothy Richardson’s *Pilgrimage*”

Pooja Bachani (University of Tulsa)

“The Bowl That Waits: Object Agency and Affective Attachment in *The Golden Bowl*”

Bowen Wang (Shanghai Jiao Tong University)

“‘Sniffing a Paper rose’: E. E. Cummings’ Intermedial Still Lives and Vital Materialism”

India Oswin (University of Cambridge)

“‘Intricate Conglomerations of Matter’: The Strange Materiality of Paula Claire’s Typewriter Poems”

### **IFQP SIG: Queer Modernism's Post-war Afterlives**

*Location: Arkwright/Marconi, Holywell Park*

Chair: TBC

Ariela Freedman (Concordia University)

“Weird Modernism, Odd Women: The Case of Isabel Bolton”

Laura de la Parra Fernández (Complutense University of Madrid)

“Knowing that he heard: Telepathy in Antonia White’s *Beyond the Glass*”

Naoise Murphy (University of Manchester)

“Weirdly essentialist: Daphne du Maurier and conservative queerness”

Helen Pretorius (University of Cambridge)

“Rereading the incomplete in Virginia Woolf’s *Orlando* (1928)”

### **Weird Places [Weird Stream]**

*Location: Brunel, Holywell Park*

Chair: TBC

Anuparna Mukherjee (IISER Bhopal)

“Undeads of Modernity: The Spectral City and Urban Hauntings in Bengali Modernist Literature”

Andrew Koenig (Harvard University)

“Weird Southern California”

Julie Wendel (McGill University)

“Making the Refugee Weird: Muriel Rukeyser’s *Fourth Elegy* in Context”

Christopher Cameron (University of Waterloo)

“Weird Estrangement and the Limits of Making Strange: Orwell’s Nationalism Essays”

**Out There Systems and Other Heresies [Weird Stream]**

*Location: Kelvin, Holywell Park*

Chair: TBC

Stella Deen (State University of New York, New Paltz)

“The Fantastic Scholarship of Jane Ellen Harrison”

Nicola Darwood (University of Bedfordshire)

“‘System is a fairy and a dream, you never find system where you expect it’: Stella Benson’s *This is the End*”

Joseph Bitney (University of Cambridge)

“Modernism and Material Culture: The Case of Wedgwood China”

David Grundy (FU Berlin)

“Parabola: Free Jazz, Outness and The Weirdness of Alan Shorter”

**Weirdness and Parody [Weird Stream]**

*Location: Murdoch, Holywell Park*

Chair: TBC

Robert Baskin (Boston College)

“The Master in Yellow: Decadent Pastiche in Henry James and Robert Chambers”

Allan Antliff (University of Victoria)

“Parodying Degeneration”

Darren Borg (Los Angeles Pierce College)

“‘Waste Paper’: H. P. Lovecraft’s Parody of T. S. Eliot’s ‘The Waste Land’”

Max Carol (Washington University in St. Louis)

“‘Mind the Hindiajestion!’: The Anti-colonial Weirdness of G. V. Desani’s *All About H. Hatter*”

**Strange Pairs [Weird Stream]**

*Location: Pascal, Holywell Park*

Chair: TBC

Andrew Epstein (Florida State University)

“‘It’s a Day Like Any Other Day’: Samuel Beckett’s *Happy Days* and Virginia Woolf’s *Mrs. Dalloway*”

Letizia Dolcini (Università di Trento)

“‘It was like something out of a novel by Dostoevsky’: Katherine Mansfield and the Carnival Representation of Affect and Emotion”

Luisa Espindula (PUC-Rio, Brazil)

“Virginia Woolf, Carolina Maria de Jesus, Oysters and Snails: Conditions on Creating”

Weronika Mazurek (University of Warsaw)

“Caught in a Vicious Circle: Anti-Teleological Visions of Apocalypse in Eliot’s ‘The Waste Land’ and Tuwim’s ‘Ball at the Opera’”

**Renegotiations of the Australian Weird in Modernist Print Culture [Australasian Modernist Studies Network]**

*Location: Stephenson, Holywell Park*

Chair: tbc

Ryan Johnson (Adelaide University)

“Beyond the Weird in Australasian and Asian Modernist Print Cultures”

Benjamin Madden (Adelaide University)

“Toward a Political Economy of Avant-Garde Literature in Australia”

Tamlyn Avery (Adelaide University)

“Modernism and the Weirding of the Antipodean in Katherine Mansfield and Katharine Susannah Prichard’s Early Magazine Fictions”

Jess Masters (University of Sydney)

“Helen de Guerry Simpson’s Little Weirds”

**Environment SIG: Textual Ecologies of Estrangement**

*Location: DAV1065, Sir David Davies Building*

Francesco Di Perna (Roma Tre University)

“Making the Human Weird: Water and Ecological Estrangement in Virginia Woolf”

Chang Chen (Nanjing University)

“Samuel Beckett’s Theatre and Dark Ecology”

**Emma Short (Durham University)**

“Atmospheric Estrangement and the Postcolonial Weird: Aesthetic of Atmosphere in Jean Rhys’s *Wide Sargasso Sea*”

John Melillo (University of Arizona)

“Weird Waves”

**Roundtable: Deep Time Inscription Zones and Modernist Eerie-ology**

*Location: DAV1106, Sir David Davies Building*

Chair: Aaron Jaffe (Florida State University)

Charles Tung (Seattle University)

Alison Sperling (Florida State University)

Siegfried Zielinski (European Graduate School)

Daniel Irrgang (Leuphana University)"

Cristina Iuli (Università del Piemonte Orientale)

Ken Allan (Seattle University)

**Roundtable: Editorial Oddities**

*Location: DAV1107, Sir David Davies Building*

Chair: TBC

Amanda Golden (New York Institute of Technology)

Santanu Das (University of Oxford)

Melissa Bradshaw (Loyola University Chicago)

Sara Crangle (University of Sussex)

Alys Moody (Bard College)

**Whitehead's Science and the Modern World at 100**

*Location: DAV1108, Sir David Davies Building*

Chair: Nicholas Gaskill (University of Oxford)

Michael Whitworth (University of Oxford)

“Science and the Modern World in the Modernist World”

Sarah Daw (Cardiff University)

“Whitehead and Postwar Ecopoetics”

Stephen Meyer (Washington University in St. Louis)

“In the Making: Whitehead's Lowell Lectures and Jamesian Modernism”

**Film SIG: Odd Affinities: Modernism, Surrealism, Montage**

*Location: DAV1109, Sir David Davies Building*

Lily Middleton-Mansell (University of Oxford)

“The ‘4th dimensional world, the world of dream, of vision, of the blue-light’: The Cinematic Uncanny in H.D.’s War Writing”

Athanassia Williamson (Independent Scholar)

“Weirding the Medium: Cavell on Film's Artistic Prehistory”

Ivan Cerecina (University of Sydney)

“Montage, Modernity, and the Strange Composition of Time”

Natalie Susak (University of Sydney)

“‘New Surrealism’: The Cinematic Poetics of Sylvia Plath”

***BREAK 14.45–15.15***

**Session 6: 15.15–16.45**

**Constructing the Self [Weird Stream]**

*Location: Arkwright/Marconi, Holywell Park*

Claire Warden (Loughborough University)

“Eccentric Modernism in Motion: uncovering the women pioneers of H.G. Junker’s College for Physical Education (Silkeborg, Denmark, 1910-1940)”

Jordan Ogle (Indiana University)

“Comic Insistence: Amy Lowell’s Performances and Their (Im)possible Forms”

Tyler Dick (University of Tulsa)

“Spectacular Programs, Strange Encounters: Reading the Other in the Print Materials of the Cirque d’Hiver”

Rachael Grew (Loughborough University)

“What to wear to the Sabbat: Witches, dress, and defamiliarizing the self in the work of Leonor Fini”

**Workshop: Weird Waste: A Hands-On Craft Workshop in Modernist (Re)Making**

Location: Brunel, Holywell Park

Co-Leader: Diana Proenza (University of Maryland, College Park)

Co-Leader: Jade French (Loughborough University)

Co-Leader: Molly Volanth Hall (Rhode Island School of Design)

**IFQP SIG: New Voices in Queer and Feminist Modernisms**

*Location: Kelvin, Holywell Park*

Chair: Kate Schnur (Queens College, CUNY)

Allison Nick (Northeastern University)

Eden Rea-Hedrick (Yale University)

Jess McCartha (University of South Carolina)

Karen Leick (University of Illinois at Chicago)

Eleonora Guidi (University of Bologna)

**Environment SIG: Colonial and Decolonial Ecologies**

*Location: Murdoch, Holywell Park*

Shannon Neal (University of Maryland, College Park)

“Neo-Modernist Literary Form & Decolonial Ecologies in Adania Shibli’s *Minor Detail*”

Anthony Gomez (University of Oklahoma)

“Surreal Aztlán; Environmental and Extractive Legacies of a Chicana Homeland”

Molly Porter (University of Washington)

“Black Elk, Modernist Authorship, and Ecospiritual Assemblage”

Derek Ryan (University of Kent)

“D. H. Lawrence’s Weird Pyrocene: Australian Fire in *Kangaroo*”

**Roundtable: Modernism after Graduation?**

*Location: Pascal, Holywell Park*

Chair: Laura Hartmann-Villalta (Johns Hopkins University)

Laura Hartmann-Villalta (Johns Hopkins University)  
Tonya Krouse (Northern Kentucky University)  
Jaime Hovey (Loyola University Chicago)  
Holly Nelson (University of Michigan)

**Weird Bodies II [Weird Stream]**

**Location: Stephenson, Holywell Park**

Christina Walter (University of Maryland, College Park)  
“Digestive Science and Aldous Huxley’s Weird Gut Satire”

Zanë Hadri (KU Leuven)  
“The Zero-Degree of Emotion: Francis Picabia’s Mechanomorphism as Affective Diagram of Modernist Sexuality”

Louise Benson James (Ghent University)  
“Rejuvenation Science and Metabolism in Modernist Popular Fiction”

Janice Brown (University of Colorado, Boulder)  
“Resisting the modern: ero-guro-nansensu and the culture of dev(f)iance”

**Listening to Noisy Bodies: Sound, Technoscience, and Weird Embodiment**

*Location: DAV1065, Sir David Davies Building*

Chair: Anna Snaith (King's College London)

Matthew Taunton (University of East Anglia)  
“George Antheil’s Hormones: Vernacular Endocrinology and Modernist Communication”

Ruth Clemens (University of Leiden)  
“Piano Rolls of the Sonic War Machine”

Eret Talviste (University of Tartu)  
“The Life Force of Aging, Aching, and Creaking: Grunting Women’s Bodies in Virginia Woolf and Leonora Carrington”

Imogen Free (King's College London)  
“Sound Unseen: Post-War Spiritualism and the Force of Listening in Rosamond Lehmann and Wellesley Tudor Pole”

**A Weird Little Magazine: Strange Tales from the *English Review***

*Location: DAV1106, Sir David Davies Building*

Chair: Max Saunders (University of Birmingham)

Garrett Bruen (Savannah College of Art and Design)  
“A Touch of Nerves: Madness and Solutions in Ford Madox Ford’s ‘Riesenberg’”

Julia Fernelius (Independent Scholar)  
“Uncanny Materiality in Violet Hunt’s ‘The Coach’ and ‘The Wife of Altamont’”

Alexander Scott (Independent Scholar)  
“Wyndham Lewis’s ‘The Saltimbanques’: Premonition and Belief”

### **Surrealist Poetics: Beyond the Human**

*Location: DAV1107, Sir David Davies Building*

Chair: tbc

Felicity Gee (University of Exeter)

“The Cathedral-Body: Sacred Space as Feminist Détournement”

Anna Watz (Uppsala University)

“Ithell Colquhoun’s Oneiric Spaces”

Kristoffer Noheden (University of Stockholm)

“The Blossoming Image: An Esoteric Poetics”

### **Roundtable: Modernism and the Social Reproduction of Empire**

*Location: DAV1108, Sir David Davies Building*

Chair: Kristin Grogan, Rutgers University

Keegan Finberg (University of Maryland, Baltimore County)

Natalia Cecire (University of Sussex)

Seb Franklin (Kings College London)

Mia You (Utrecht University)

Amy De'Ath (Tufts University)

### **Environment SIG Guaranteed Session**

*Location: DAV1109, Sir David Davies Building*

[full details tbc]

### ***BREAK 16.45–17.00***

### **Session 7: 17.00–18.30**

#### **Horror and the Occult [Weird Stream]**

*Location: Arkwright/Marconi, Holywell Park*

Allan Johnson (University of Surrey)

“Weird Modernism and the Mail-Order Occult: Print, Pedagogy, and the Commodification of Esoteric Knowledge”

Isabel Rolfe (Newcastle University)

“Occult Symbolism: Prophecies of Economic Independence in the Writings of Olivia Shakespear and Florence Farr”

Freddy Conway-Shaw (King’s College London)

“A Weird Night on the Honeymoon: The Yeatses, Freud, and the Occult”

Maxime Berclaz (University of Georgia)

“The Paralyzing Background: Dadaist Horror, Dadaist Disgust”

### **Weird, Modernists? [Weird Stream]**

*Location: Brunel, Holywell Park*

Mollie Copley Eisenberg (Johns Hopkins University)

“‘Not Exactly a Modernist’: Dorothy L. Sayers & the Lacunae of Modernist Studies”

Claire Drewery (Sheffield Hallam University)

“‘The ache of modernism’: Epochal and Philosophical Shifts in the Writing of Thomas Hardy and May Sinclair”

Aran Ward Sell (University of Notre Dame)

“The Kingdom in His Head: The Eerie Failures of Mervyn Peake’s *Titus Alone*”

Chan Du (University College London)

“Normalizing the Weird – J. G. Ballard’s Planetary Review of Modernism”

### **Roundtable: Modernist Fans: Strange Biographies, Fictions and the Nine Lives of the Canon**

*Location: Kelvin, Holywell Park*

Chair: Kamran Javadizadeh (Villanova University)

Megan Quigley (Villanova University)

Urmila Seshagiri (University of Tennessee, Knoxville)

David James (University of Birmingham)

Kabe Wilson (University of Cambridge)

### **Feminist Subjects, Uncanny Media, Public Space [Modernist Studies in Asia]**

*Location: Murdoch, Holywell Park*

Chair: Anna Snaith (King’s College London)

Yuexi Liu (Xi’an Jiaotong-Liverpool University)

“Modern Women in the Republican Era: Chinese Modernist Satires of Eileen Chang and Liang Baibo”

Xu Xi (Beijing Normal-Hong Kong Baptist University)

“Atmospherics of the Uncanny: Transmission, Telepathy, and the Weird in Rudyard Kipling’s ‘The Wireless’”

Mi Jeong Lee (Seoul National University)

“The Open-Air Counterpublic and Women in the Park”

Boosung Kim (Ewha Womans University)

“Weird Women and Feminist Modernism in Colonial Korea: Kim Myongsun and Na Hyesok”

### **Weird Epistemologies**

*Location: Pascal, Holywell Park*

Chair: Ruth Clemens (Leiden University)

Anna Dijkstra (Independent Scholar)

“The Logical Weird: The Modernist Potential of Early Analytic Philosophy”

Graham Borland (University of Cambridge)

“A negation hocus-pocussed: Spencer’s Unknowable and the weird agnosticisms of Virginia Woolf, D.H. Lawrence, and Hugh MacDiarmid”

Rob Hawkes (Teesside University)

“Weird Epistemologies of Money and Trust in Fitzgerald, Ford, and Larsen”

**Roundtable: \*Bad Modernisms\* Revisited**

*Location: Stephenson, Holywell Park*

Chair: Johanna Winnant (Reed College)

Michael LeMahieu (Clemson University)

Walt Hunter (Case Western Reserve University)

Douglas Mao (Johns Hopkins University)

Michelle Taylor (University of Cambridge)

Rebecca Walkowitz (Barnard College)

Nicoletta Ascuito (University of York)

**Strange Children: Modernist Childhoods and the Politics of Subversion**

*Location: DAV1065, Sir David Davies Building*

Chair: tbc

Fatima Borrman (KU Leuven)

“Grandmothers and their Granddaughters in Women’s Modernist Fiction”

Hao-Yu Hu (University of Edinburgh)

“Decadence, Degeneration, and Regeneration: The Queer Child in Oscar Wilde’s Fairy Tales”

Imola Nagy-Seres (KU Leuven)

“Children and Marine Life in Katherine Mansfield”

Beau Serrus (Vrije Universiteit Brussel)

“Childhood, Affect and Empire in Mulk Raj Anand and George Lamming”

**Environment SIG: Cosmic Auto-mobilities**

*Location: DAV1106, Sir David Davies Building*

Timo Müller (University of Konstanz)

“Valleys of Ashes: Weird Pastoral in Early Narratives of Automobility”

Niamh Lawlor (University of Birmingham)

“Motor Cars and Megaliths: How Edith Olivier came to escape the ‘narrow outlook’ at Avebury”

Joel Duncan (Independent Scholar)

“Cosmic Equality in Du Bois’s *Darkwater*”

Jenny Harper (University of Reading)

“‘So uncanny a spell.’- The Ecological Collapse and Industrialised Automata of Ethel Carnie Holdsworth’s *Eagles’ Crag*”

### **Modernist Magazines in the World**

*Location: DAV1107, Sir David Davies Building*

Chair: tbc

Cedric Van Dijck (Vrije Universiteit Brussel)

“Into the World: Voorslag’s Global Modernism”

Louise Kane (University of Central Florida)

“Connecting Postcolonial Magazines: Brazil, Africa, the Caribbean”

Maria Zirra (University of Stockholm)

“John Harrisson’s Letters from Africa in Bim: Quirky Periodical Affects, Curiosity and *The Black Atlantic*”

Andy Stafford (University of Leeds),

“Is Maoism ‘weird’? The case of the 1960s Moroccan Journal *Souffles*”

### **Experimental Archives [Weird Stream]**

*Location: DAV1108, Sir David Davies Building*

Chair: tbc

Xiangmei Que (King’s College London)

“‘How Should One Read an Account Book?’: The Evaluation of Printing Labour at the Hogarth Press and Virginia Woolf’s *Night and Day*”

Honorata Sroka (The Institute of Literary Research of the Polish Academy of Sciences)

“Experimental Archives in Central-Eastern Europe in the 1960s and the 1970s”

Olivia Colborn-Clark (Northumbria University)

“‘On the prompting of a dream’; reimagining Modernism in contemporary fiction with Shola von Reinhold’s *Lote* and Lise Tuttle’s *My Death*”

### **Translation, Anti-Translation and Weirding Language [Weird Stream]**

*Location: DAV1109, Sir David Davies Building*

Anthony Cordingley (University of Sydney)

“Liang Zongdai on the Left Bank: modernist orientalism and weird modernism”

Helen Huang (University of Oregon)

“The Book of Tea: Kakuzo Okamura’s Translation of the Japanese Tea Ceremony”

Eli Didier (University at Buffalo-SUNY)

“Against Translation: Jack Spicer, W.B. Yeats, and Poetic Correspondence”

Michael Williamson (Indiana University of Pennsylvania)

“Surrealism, Introspectivism, and the Weirdness of Yiddish Poetry”

### **Additional Programming: Film Event**

**16.00-18.00**

*Location: The Turing, Holywell Park*

*Koodal* (dir. Tyeb Mehta, 1970, 15min) and *Arcadia* (dir. Paul Wright, 2017, 82min).  
Curated and introduced by Ritika Kaushik and Sean Batton.

## DAY 3

Friday 3 July

### **Session 8: 09.00–10.30**

#### **IFQP SIG: Queer & Feminist Networks**

*Location: Arkwright/Marconi, Holywell Park*

Katherine Mullin (University of Leeds)

“‘An epidemic of kissing’: queer living, loving, and writing with the Freewoman Discussion Circle”

Stephanie Tavera (Texas A&M University - Kingsville)

“The Novel Failure, or the Weirdness of Zora Neale Hurston and Annie Nathan Meyer’s *Black Souls*”

Megan Girdwood (University of Edinburgh)

“Weird Energies: Isadora Duncan, Mabel Dodge Luhan, Rebecca West”

Angela Acosta (University of South Carolina)

“Witchy Surrealism: Delhy Tejero’s ‘Las Brujas’ Drawings and ‘Los Cuadernines’ Diaries”

#### **Circulating Global Blackness: Modernism & Black Periodicals**

*Location: Brunel, Holywell Park*

Adam McKible (John Jay College of Criminal Justice)

“The Crisis in Paris”

Jak Peake (University of Essex)

“Haiti in the African American Imaginary”

Anna Girling (University of Edinburgh)

“Una Marson’s Cosmopolitan Visions”

Anne Fernald (Fordham University)

“Sophisticated Ladies: Jessie Fauset and *Metropolitan Monthly*”

#### **Workshop: Mapping Religion in the Global Anglophone Novel**

*Location: Kelvin, Holywell Park*

Workshop leaders:

Jamie Callison (University of Agder)

Elizabeth Anderson (University of Aberdeen)

Mimi Winick (Virginia Commonwealth University)

Graham Jensen (Digital Research Alliance of Canada)

Suzanne Hobson (Queen Mary University of London)

#### **Uncanny Repetition [Weird Stream]**

*Location: Murdoch, Holywell Park*

Mike Thorn (University of New Brunswick)

“Uncanny Recursions and Weird Gothic Modernism in Carlos Fuentes and Peter Straub”

Elizabeth Gourd (University of Bristol)

“Uncanny reflections: mirror worlds in the fiction of Virginia Woolf”

Chung To Au (University of Hong Kong)

“The Uncanny Comfort of Transformation: An Aesthetic of Stuplimity in Hon Lai-chu’s *Forrest Woods*”

### **Weird Radio Genres**

*Location: Pascal, Holywell Park*

Chair: TBC

David Nowell Smith (University of East Anglia)

“Kaleidoscopes, Mosaics, Panoramas, Symphonies: The Weird Genres of Broadcast Poetry”

Richard Hand (University of East Anglia)

“Weird Sounds and Modernist Radio Drama”

Jacob Edmond (University of Otago)

“Media and Genre Mutability from the BBC to the Caribbean Artists Movement”

### **Roundtable: The Bloomsbury Handbook of Modernism and Translation**

*Location: Stephenson, Holywell Park*

Chair: Rebecca Beasley (University of Oxford)

Rebecca Beasley (University of Oxford)

María del Pilar Blanco (University of Oxford)

Daniel Katz (University of Warwick)

Juliette Taylor-Batty (Leeds Trinity University)

Steven Yao (Hamilton College)

### **Roundtable: Weird Forms of Modernism: What can they do?**

*Location: DAV1065, Sir David Davies Building*

Chair: tbc

Chan Du (University College London)

Caroline Blinder (Goldsmiths College)

John Connor (Kings College London)

Elizabeth Bishop (The American University of Iraq – Baghdad)

### **Film SIG: Strange Screens: Fantasy Filmmaking and Modernist Vernaculars**

*Location: DAV1106, Sir David Davies Building*

Aurore Spiers (Texas A&M)

“Directed by Loïe Fuller: Fairytale Modernism in *Le Lys de la vie* (Lily of Life) (1920)”

Veronica Johnson (International Association for Media and History)

“‘An rud is annamh is iontach/that which is strange is wonderful’: Leprechauns, Folklore and the First Irish Fiction Film Company”

John Hoffman (Chapman University)

“Fantasy Adverts: Lotte Reiniger and the GPO Film Unit”

### **Shapes of South Asian Modernism**

*Location: DAV1107, Sir David Davies Building*

Chair: tbc

Mehak Khan (University of Notre Dame)

“Ajeeb Abstraction: Ismat Chughtai and Zarina Hashmi”

Adhira Mangalagiri (New York University)

“On Shapeshifting: Naiyer Masud’s ‘Bād-numā’”

Mantra Mukim (University of Oxford)

“Weirdscape: Shrikant Verma and the Modernist Grid”

### **Environment SIG: Uncanny Objects**

*Location: DAV1108, Sir David Davies Building*

Yibin Yang (University of Notre Dame)

Through the Dragon Gate: Becoming Objects with Marianne Moore’s Use of Metaphor

Oliver Case (Independent Scholar)

“‘Solid Objects’: Virginia Woolf, Weirdness and Extinction”

Jane Freiman (Johns Hopkins University)

“‘Minute Particulars’: Scale and Perception in H.D.’s *Trilogy*”

Olivia Dixon (University of Bristol)

“Weird Stone: Greek Sculpture, Skeletons and Materiality in Richard Aldington’s Poetry”

### **Roundtable: Linguistic Imposters**

*Location: DAV1109, Sir David Davies Building*

Chair: tbc

Louise Hornby (University of California, Los Angeles)

Ayelet Ben-Yishai (University of Haifa)

Karen Zumhagen-Yekplé (Tulane University)

Toral Gajarawala (New York University)

## **BREAK 10.30–10.45**

### **KEYNOTE 2**

**10.45–12.00**

Catriona McAra (Aberdeen University)

*Location: The Turing, Holywell Park*

## **LUNCH 12.00–13.00**

Location: Holywell Park

**Workshop: Surreal Sea Creatures** (led by Ellen Angus)

Location: The Turing, Holywell Park

Bring your lunch to this creative workshop session.

(Packed lunches available).

## **Session 9: 13.00–14.30**

### **Roundtable: Modernist Stakes of the Feminist Speculative Turn**

Location: Arkwright/Marconi, Holywell Park

Chair: Kate Saccone (University of Amsterdam)

Alix Beeston (Cardiff University)

Maggie Hennefeld (University of Minnesota)

Katherine Groo (Lafayette College)

Sophie Oliver (University of Liverpool)

Sandeep Parmar (Cornell University)

### **Weird Cartographies and Disrupted Geographies [Weird Stream]**

Location: Brunel, Holywell Park

Eunyoung Cho (Texas A&M University - College Station)

“‘The sheer scale of my perversity’: Aimé Césaire’s Cartography in *Notebook of a Return to the Native Land*”

Julia Dallaway (University of Oxford)

“Autobiocartography: The Spatial Turn in Late Modernist Life-Writing”

Claudio Russello (Princeton University)

“The Weird Maps of Greek Modernism”

Jean-Philippe Marcoux (Université Laval)

“On ‘The Trunk of a Haunted Tree’: The Afro-Gothic and the Inscription of Slavery’s ‘Afterlives’ in the Lynching Poems of the Harlem Renaissance”

### **Weird Voices and Structures [Weird Stream]**

Location: Kelvin, Holywell Park

Doug Battersby (University of Leicester)

“Are You Thinking What I’m Thinking? *Brave New World* and the Weirdness of Free Indirect Style”

Sophie Zadow (Adelaide University)

“Collective Character in Virginia Woolf’s *The Waves*”

Lily Nilipour (Harvard University)

“Revising Structures: Reading the Marks in Virginia Woolf’s *The Pargiters* and *The Years* as Sites of Self-Expression”

Wenyi Xiao (Beijing Foreign Studies University)

“‘Ostranenie’ in Marianne Moore, Sylvia Plath, and Veronica Forrest-Thomson: A Twentieth-Century Feminist Poetics

**Environment SIG: Weird Walking**

*Location: Murdoch, Holywell Park*

Stasha Cole (University of Tulsa)

“Algernon Blackwood’s Eco-Pagan Mountains and Psychological Aesthetics”

Izabela Curyllo-Klag (Jagiellonian University)

“Visualising Humanity’s Renewal: John Hargrave’s Weird Modernism from Kibbo Kift to Psychographs”

Valery Goutorova (University of St. Andrews)

“‘But my diary has ever been scornful of stated rules!’: Queering Time in Virginia Woolf’s Early Journals”

Claire Sauter (Stanford University)

“Uncanny Yoknapatpha: The Map and Barthesian Discourse in *The Portable Faulkner*”

**Roundtable: Jim Crow Modernism**

*Location: Pascal, Holywell Park*

Chair: Adam McKible (John Jay College of Criminal Justice)

James Smethurst (University of Massachusetts Amherst)

Frances Dickey (University of Missouri)

Tanya Agathocleus (CUNY Graduate Center)

Heidi Kim (University of North Carolina, Chapel Hill)

Suzanne W. Churchill (Davidson College)

Jonathan Ezra Goldman (New York Institute of Technology)

**PGR/ECR Event: What’s Next?: Life and Work after Submission**

*Location: Stephenson, Holywell Park*

Enaiê Mairê Azambuja

James Dowthwaite

Paul K. Saint-Amour

Aran Ward Sell

**The Weird in Print [Weird Stream]**

*Location: DAV1065, Sir David Davies Building*

Anna Farkas (Independent Scholar)

“J. M. Barrie and Modernist Print Culture”

Lynn Qingyang Lin (Lingnan University)

“(Pseudo)translating Classical Chinese Poetry in Transnational Modernist Print Cultures”

Ayan Choudhury (National Institute of Technology Rourkela)  
“Weird Modernism in Post-Independence Bangla Little Magazines”

Jesse W. Schwartz (LaGuardia Community College CUNY)

“Weird Eurasia Returns: Exilic Russian Modernism and Anglophone Print Cultures from Lenin to Putin”

### **Roundtable: Editing the New Penguin Joyce Series**

*Location: DAV1106, Sir David Davies Building*

Chair: John Nash (Durham University)

Clare Hutton (Loughborough University)

Andrew Gibson (Royal Holloway, University of London)

Joseph Brooker (Birkbeck College, University of London)

Steven Morrison (University of Nottingham)

### **Making by "Making Strange". Multimodal Dada-Surrealist Weirdness, from Costumes and Documentary to Writing and Reality**

*Location: DAV1107, Sir David Davies Building*

Chair: Jennifer Kenyon (University of Bristol)

Stephen Forcer (University of Glasgow)

“(Pseudo-)intellectual Weirdness”

Anne Reynes-Delobel (Aix-Marseille Université)

“Carnavalesque Transformations and the Value of the Weird”

Andrea Kollnitz (Stockholm University)

“‘Veux tu me faire un objet extraordinaire!’ Creative Exchanges and Fashion Practices in the Friendship between Meret Oppenheim and Leonor Fini”

Eric White (Oxford Brookes University)

“Politics Made Strange: American Multimodal Superrealism”

### **Weirding Lesbian Modernism**

*Location: DAV1108, Sir David Davies Building*

Chair: Jana Funke (University of Exeter)

Elizabeth English (Cardiff Metropolitan University)

“‘Strange Bonds’: Reincarnation in Radclyffe Hall’s *A Saturday Life* and Short Stories”

Sarah Parker (Loughborough University)

“Queer Flower: Weird Femininities in *The Well of Loneliness*”

Hannah Roche (University of York)

“Feline Writing, Companion Reading: The Strange Case of Norah C. James’s *Tinkle the Cat*”

### **Weird Villages**

*Location: DAV1109, Sir David Davies Building*

Chair: Kristin Bluemel (Monmouth University)

Luke Seaber (University College London)

“‘Grow only flowers?—as well write only verse!’: The Eccentric Woman Villager in *Opus 7*”

Michael McClusky (Northeastern University)

“The Camp Village, or, Village as Verb”

Nick Hubble (Brunel University of London)

“The Matrilinear Village”

Alice Dodds (The Courtauld Institute of Art)

“From Fairyland to the Future: Craftswomen in the Utopian Village”

### **BREAK 14.30–14.45**

### **Session 10: 14.45–16.15 [panels] / Seminars 2: 14.45–16.45**

#### **Perverse Legacies: Long Modernism and Animality**

*Location: Arkwright/Marconi, Holywell Park*

Chair: tbc

Anushka Sen (Loyola University, Chicago)

“Taming Faulkner's Modernist Mule”

Cliff Mak (Queens College CUNY)

“Relish: Sardonic Fetishism in Dahl and Kincaid”

Jawn Hawkins (Illinois State University)

“‘One dog will find them both’: from *Nightwood* to *Nightbitch*”

#### **Workshop: E-Poetry Workshop**

*Location: Brunel, Holywell Park*

Workshop leader: Leonardo Flores (Appalachian State University)

#### **Roundtable: Weird Modernisms: The Strange and Unusual in Women's Inter-war Writing**

*Location: Kelvin, Holywell Park*

Noreen O'Connor

[further details tbc]

#### **Roundtable: Weird Archives**

*Location: Murdoch, Holywell Park*

Chair: Scott McCracken, Queen Mary University of London

Scott McCracken (Queen Mary University of London)

Rebecca Bowler (Keele University)

Bryony Randall (University of Glasgow)

Joanna Piechura (University of Warsaw)

Andrew Thacker (Nottingham Trent University)

Jo Winning (Monash University)

## **Weird Decadence**

*Location: Pascal, Holywell Park*

Jessica Gosling (Goldsmiths College)

“Ornaments, Rituals, Afterlives: Decadent Form and the Weird”

Frankie Dytor (University of Exeter)

“Parasitic Criticism: Vernon Lee’s Weirding of Art Writing”

Jane Desmarais (Institute of English Studies)

“Decadent Weirdness in Alfred Kubin’s Black Period”

Alice Condé (Goldsmiths College)

“Phytomorphism and Posthuman Perversity: from Decadence to the New Weird”

## **IFQP SIG: Queer Intertexts and Influences**

*Location: Stephenson, Holywell Park*

Lawrence Jones (University of Reading)

“‘...liking one person is an extra reason for liking another’: the queer narratives within E. M. Forster’s *A Room with a View* (1908)”

Izabela Sobczak (Adam Mickiewicz University, Poznan)

“Queer Modernism and Its (Polish) Afterlives: Maria Komornicka / Piotr Odmieniec Włast, Virginia Woolf, and Izabela Filipiak”

Jung-Hsin Hsieh (King's College London)

“Weird Ventriloquism: Edith Sitwell’s Eccentric Remembrance of Jonathan Swift in ‘I Live Under a Black Sun’ (1937)”

Margherita Lanza (University of Heidelberg)

“Queer Moons: Weird Modernism in Barnes’s 1928 book”

## **“In the precise sense, perfectly superficial”: The Weird Surfaces of Experimental Media**

*Location: DAV1106, Sir David Davies Building*

Chair: tbc

Ken Eisenstein (Bucknell University)

“Another Century: Jane Wodening’s Centaurian Scrapbooks (1958-67)”

Henning Engelke (University of Arts Linz)

“Elusive Tangibility: Brakhage’s ‘Molten Horrors,’ Buried Images, and Ecologies of the Surface”

Lisa Zaher (School of the Art Institute of Chicago)

“Hollis Frampton’s Off The Wall Energy Patterns”

Eszter Polonyi (University of Arts Linz)

“Weird Dimensions: Tesseract, Bell Labs, and Expanded Cinema”

## **Environment SIG: Evolutionary More-Than-Humanisms**

*Location: DAV1109, Sir David Davies Building*

Ashley Maher (University of Groningen)

“Late Modernism’s Missing Links: Julian Huxley and Brigid’s Brophy’s (More-Than-) Humanism”

Peter Adkins (University of Edinburgh)

“Apes in the Drawing Room: Weirder *Night and Day*”

Heather Milligan (Loughborough University)

“Modernism’s Mad Dogs”

Madeleine Rose (University of Oxford)

“Adaptation and Endurance: Marianne Moore’s Weird Wartime Animals”

### **Seminar 12: Strange Methods: Modernism and Progressive Education**

*Location: DAV1107, Sir David Davies Building*

Seminar leader: Isabelle Parkinson (Royal Holloway, University of London)

### **Seminar 13: Prizing Modernism Now**

*Location: DAV1108, Sir David Davies Building*

Seminar leader: Sarah Terry (Oglethorpe University)

### **Additional Programming: Performance**

**16.45-17.45**

**Ballet Stochastique: A Weird Modernist Soundscape** (led by Ruth Clemens and Sandipan Nath).

An evening performance, exploring the ghostly effects (and affects) of the ‘self-playing piano’.

*Location: The Turing, Holywell Park*

### **Additional Programming: Film Event**

**19.00-21.00**

#### **Close Encounters**

*Location: ODEON Cinema (7 Cattle Market, Loughborough, LE11 3DL)*

A 99-minute program of modernist experimental masterpieces, including *A Colour Box* (dir. Len Lye, 1935, 3 min), *Trade Tattoo* (dir. Len Lye, 1937, 3 min), *Night Mail* (dir. Basil Wright and Harry Watt, 1936, 30min) and *Borderline* (dir. Kenneth Macpherson, 1930, 63 min) at the ODEON Theatre, Loughborough. Followed by a post-screening reception at Jam Garden, also generously funded by Texas A&M University.

*Tickets for this screening are limited, please sign up if you would like to attend.*

*All are welcome to the reception from 9pm.*

DAY 4  
Saturday 4 July

**Seminars 3: 09.00–11.00**

**Seminar 14: Queer, Weird, and Otherwise Non-Canonical Modernisms**

*Location: Arkwright/Marconi, Holywell Park*

Elizabeth Blake (Clark University)  
Elizabeth Anderson (University of Aberdeen)

**Seminar 15: Offbeat Acknowledgements in Modernist Writing**

*Location: Brunel, Holywell Park*

Alexandra Peat (University of Galway)  
Emily Ridge (University of Galway)

**Seminar 16: Raggy Content: New Materialist Approaches to Modernist Editing and Book History**

*Location: Kelvin, Holywell Park*

Clare Hutton (Loughborough University)  
Claire Drewery (Sheffield Hallam University)  
Andrew Thacker (Nottingham Trent University),

**Seminar 17: Weird Genealogies of Global Modernism**

*Location: Murdoch, Holywell Park*

Shiben Banerji (University of California, Berkeley)  
Apala Das (Bilkent University)

**Seminar 18: Modernism and Madness after the Neurodivergent Turn**

*Location: Pascal, Holywell Park*

Javier Padilla (Colgate University)  
Andrew Gaedtke (University of Illinois Urbana-Champaign), ,

**Seminar 19: Weird Fates and Futures of Modernism**

*Location: Stephenson, Holywell Park*

Maren Linett (Purdue University)  
Cynthia Port (Coastal Carolina University), ,

**Seminar 20: Weird Connections: Modernism & Byzantium**

*Location: DAV1065, Sir David Davies Building*

Christos Hadjiyiannis (University of Regensburg)  
Demet Karabulut Dede (Istanbul Bilgi University)

**Seminar 21: The Weirding of Text into Image**

*Location: DAV1106, Sir David Davies Building*

Elisabeth Joyce (Pennsylvania Western University)

**Seminar 22: Degrowth: Modernism's Weird Political Economy (Modernism and Environment SIG)**

*Location: DAV1107, Sir David Davies Building*

Sookyong Lee (St. Lawrence University)

Joel Duncan (Independent scholar)

**Seminar 23: Unsettling multilingualisms in global modernism**

*Location: DAV1108, Sir David Davies Building*

Juliette Taylor-Batty (Leeds Trinity University)

Anjali Nerlekar (Rutgers University)

**Seminar 24: Queer Feminist Modernities: A Strange Attraction**

*Location: DAV1109, Sir David Davies Building*

Jodie Medd (Carleton University)

Madelyn Detloff (Miami University (Ohio))

**Seminar 25: Weird Rural Modernisms: Technology, Machinery and the Question of the Countryside**

*Location: DAV1102, Sir David Davies Building*

Maria Farland (Fordham University)

Ben Child (Colgate University)

Kristin Bluemel (Monmouth University),

**Seminar 26: Teaching Film and Media**

*Location: DAV1103, Sir David Davies Building*

Marc Farior (Southern Utah University)

Carolyn Jacobs (Central Connecticut State University)

**Seminar 27: Weird Science and the Modernist Body**

*Location: DAV1105, Sir David Davies Building*

Rebecca Bowler (Keele University)

Laura Ludtke (University of Oxford)

**BREAK 11.00–11.15**

**KEYNOTE 3**

**11.15–12.30**

**Alison Sperling (Florida State University)**

*Location: The Turing, Holywell Park*

**LUNCH 12.30–13.15**

*Location: Holywell Park*

***Weird Waste Craft Drop-In***

*Location: The Turing, Holywell Park*

Bring your lunch to this drop-in crafting session, open to all!

*To take place during lunch break (packed lunches available).*

## **Session 11, 13.15–14.15**

### **Modernism and Pedagogy II: Teaching Modernism Here and Now**

*Location: Arkwright/Marconi, Holywell Park*

Chair: TBC

Henry Barlow (University of Oxford)

“‘Life as commentary to abstruse unfinished poem’: The Pleasures and Pitfalls of Modernist Annotatability in Nabokov’s *Pale Fire*”

Marc Farrant (University of Amsterdam)

“Mainstream Modernism?: Samuel Beckett and the Weirding of Time in the Age of Immediacy”

Caroline Sullivan (University of Michigan)

“Productive Overdetermination: Literary Modernism, Quantum Mechanics, and Narrative Pedagogies”

### **Laura Riding Hates You**

*Location: Brunel, Holywell Park*

Chair: Johanna Winant (Reed College)

Christian Gelder (Macquarie University)

“Laura Riding Hates Experts Riding”

Beci Carver (University of Exeter)

“Outraged Affinity”

Kristin Grogan (Rutgers University)

“Leave Laura Riding Alone”

### **IFQP SIG: Feminist and Queer Domesticities**

*Location: Kelvin, Holywell Park*

Chair: TBC

Yunlong Chen (University of Edinburgh)

“Weird Domesticity, Queer Grief: Time, Family, and Death in Isherwood’s *A Single Man*”

Peter Kurtz (CUNY)

“Between Abjection and Fetishism in Paola Masino’s *Birth and Death of the Housewife*”

Sinjini Ray (Wayne State University)

“Haunted Staircases: Architectural Horror and Class Hierarchy in Edith Wharton’s Gothic Modernism”

### **Modernist Monsters [Société d’Études Modernistes]**

*Location: Murdoch, Holywell Park*

Chair: TBC

Solveig Dunkel (Université de Lille)

“The Modernist Doppelgänger: Figures of Monstrous Subjectivity”

Emilie Georges (Université Paris Nanterre)

“Indecent Imagery in Ezra Pound’s Hell Cantos: The Monstrosity of Liberal Capitalism”

Laura Wilson (University of St Andrews)

“‘Some old-time sea monster’: Basilosaurus, Bones, and Black Modernity in Zora Neale Hurston’s *Florida*”

### **Modernist Air**

*Location: Pascal, Holywell Park*

Chair: TBC

Elizabeth Crawford (University of California, Los Angeles)

“Suspended in Narrative Air”

Elizabeth Evans (Wayne State University)

“Embodiment, Ethics, and the Aerial View”

Claire Seiler (Dickinson College)

“Respiratory Difficulty”

### **‘Weird’ Narratives of Menopause and Ageing from Modernism to the Contemporary**

*Location: Stephenson, Holywell Park*

Chair: Jade French (Loughborough University)

Emily Ridge (University of Galway)

“Women Aging Dangerously: A Comparative Analysis of the Receptions of Karin Michaëlis’s *The Dangerous Age* (1910) and Miranda July’s *All Fours* (2024)”

Michaela Schrage-Frueh (University of Limerick)

“Beyond the Maternal? Imagining Women’s Later Life in Leonora Carrington’s *The Hearing Trumpet* (1950/1974) and Monika Maron’s *Ach Glück* (2007)”

Elizabeth Barry (University of Warwick)

“‘Difficult organic adjustments’: Midlife Sexuality and Menopause in Thomas Mann’s 1954 Novella *The Black Swan*”

### **From Ostranenie to Weakness: the Strangeness of Modernism**

*Location: DAV1107, Sir David Davies Building*

Chair: TBC

Mena Mitrano (Ca' Foscari University Venice)

“Strange Influence”

Rajni Singh (Indian Institute of Technology (Indian School of Mines) Dhanbad)

“Weird Modernism: Eliot, H. D., and the Cross-Cultural Sacred”

Teresa Valentini (University of Toronto)

“Hysterical and Estranged: Angela Putino and Virginia Woolf’s Indifference”

### **Weird Collectivity: Rethinking Modernism's Intimacies and Communities**

*Location: DAV1108, Sir David Davies Building*

Chair: TBC

Polly Hember (Royal Holloway)

"H.D., the POOL Group, and the 'high-water mark' of the Collective"

Anna Devereux (University of East Anglia)

"Like a girl going to her lover': Doris Lessing's Intimate Communism"

David Strong (University of East Anglia)

"Eliot, Auden, and The Group Theatre: Staging Collectivity and Compromise in the Modernist Theatre"

### **IFQP SIG: Transmasculinity and Autobiographical Narrative**

*Location: DAV1109, Sir David Davies Building*

Chair: TBC

Molly James Johnston (University of Oxford)

"Strange, Queer, Catholic: Christopher St. John's *Hungerheart: The Story of a Soul* (1915)"

Hyunsoo Kim (University of Notre Dame)

"Deflecting Jouissance: Oscillating Selves in Gertrude Stein's *Everybody's Autobiography*"

Lucinda Janson (Queen Mary University of London)

"Portraits of the Invert as a Child: Trans Autobiographical Fiction by Christopher St John and Bryher"

### **What Is Italian Modernism?: Canon Formation, Critical Orientations, New Conjectures**

*Location: DAV1102, Sir David Davies Building*

Chair: TBC

Alessandro Combina (University College Dublin)

"Reframing Italian Modernism: Achievements and Gaps in the Critical Debate"

Luca Somiqli (University of Toronto)

"Is There a Place for Decadentism in Modernist Studies? The Case of F. T. Marinetti"

Richard Robinson (Swansea University)

"The Identities of Italian Modernism: Domenico Starnone's others"

### **Weird Entanglements: Modernism and Inter-Imperiality**

*Location: DAV1103, Sir David Davies Building*

Chair: TBC

Demet Karabulut Dede (Istanbul Bilgi University)

"John Alfred Spender's *The Changing Turkey*: Weird Modernism and the Eerie Politics of Transition"

Tony Paraskeva (University of Roehampton)

"The Modernist Reinvention of Byzantium and the Asia Minor Catastrophe"

Savaş Dede (Istanbul Bilgi University)  
“Competing Weird Nationalisms: Denial, Racialization, and Kurdish Mythic Reinvention”

**BREAK 14.15.14.30**

**Session 12: 14.30–16.00**

**Environment SIG: More-than-human relationalities**

*Location: Arkwright/Marconi, Holywell Park*

Chair: tbc

Rachel Murray (University of Bristol)

“Modernist ‘Aquarrangements’ in Gail McConnell’s *Fothermather* (2019)”

Miriam Richer (University of New Brunswick)

“Weirding the Pastoral in William Faulkner’s *As I Lay Dying*”

Molly Volanth Hall (Rhode Island School of Design),

“Weird Modernisms’ Queer Temporal Disruption in the Strange Stories of Olive Schreiner’s *The Story of An African Farm* (1883)”

**Roundtable: On the contemporaneity of modernism: geopolitics, institutions, temporalities**

*Location: Brunel, Holywell Park*

Chair: Ruth Clemens, Leiden University

John Greaney (University College Dublin)

Barry Sheils (Durham University)

Maebh Long (University of Otago)

Aaron Rosenberg (King's College London)

**Roundtable: WoolfNotes**

*Location: Kelvin, Holywell Park*

Chair: TBC

Clara Jones (King's College London)

Anna Snaith (King's College London)

Claire Battershill (University of Toronto)

Dirk Van Hulle (University of Oxford)

Helen Tyson (University of Sussex)

**Strange Devices**

*Location: Murdoch, Holywell Park*

Chair: TBC

Aaron Rosenberg (King's College London)

“W. E. B. Du Bois in the Fourth Dimension”

Alexander Millen (University of South Carolina)

“Framing the Bourgeois Novel in *News from Nowhere*”

James Draney (Haverford College),  
“Musil and the Afterlives of Aimlessness”

**Strange Worlds: Colonialism, Otherness, and Weird Environments**

*Location: Pascal, Holywell Park*

Chair: TBC

Ameeth Vijay (University of California, San Diego)  
“Other Worlds: Adventure Fiction’s Strange Lands”

Mei Du (University of Arizona)  
“Estranged Cosmos and Relationality: The Unsettling of Modernization and Anthropocentrism in Liu Cixin’s SF”

Yuchen Yan (University of California, San Diego)  
“Colonial Gaze, Knowledge Production, and Politics of Estrangement in Lao She’s *Cat Country* (1932)”

**IFQP SIG: The Body**

*Location: Stephenson, Holywell Park*

Chair: TBC

Cody Byrdic (Winthrop University)  
“Neither Here Nor There: Prosthetic Gender, Racial Subjectivity, and the Lacanian Split in Ernest Hemingway’s *The Garden of Eden*”

Zoe Miller (Independent Scholar)  
“Strange Metaphors of Sex Work in Joyce’s *Portrait* and *Ulysses*”

Cleo Hanaway-Oakley (University of Bristol),  
“Joyce’s Strange Temporalities: Queering Modernist Time via Dynamic Disability”

Valentina Tafuni (University of Bologna)  
“Violet, the Weird Giantess: Unveiling The Life of Violet. Three Early Stories by Virginia Woolf through the Lens of Non-Conformity”

**Modernist Afterlives in Contemporary Literature**

*Location: DAV1107, Sir David Davies Building*

Chair: TBC

Kiron Ward (University of St Andrews)  
“‘Get yourself some lovely flowers on me’: Clare-Louise Bennett, Virginia Woolf, and the Gift of Modernism”

Oliver Haslam (University of Evansville)  
“The Weird and the Eerie in Modernist and Contemporary Minimalism”

Maisie Ridgway (University of Leicester)  
“Writing from Nowhere: Roy Fisher’s Birmingham, a Radiant Cluster”

Melissa Schuh (Kiel University)

"Serial Aesthetics from the Modernist to the Contemporary"

**Environment SIG: Modernism and the More-Than-Human**

*Location: DAV1108, Sir David Davies Building*

Chair: TBC

Anne Grasselli (Courtauld Institute of Art)

"Animals, Nature, and the 'Unseen': Franz Marc's *Spectral Environments*"

Lucie Richter-Mahr (Oxford University)

"Weird Resemblance: Animals and Infrastructure in William Faulkner's *Go Down*"

Alana Murphy (University at Buffalo-SUNY)

"Moses, Ventriloquists, Oracles: Birdsong/speech in 'The Waste Land'"

Chetana Gavini (University of Sussex)

"Queer Ecology in Virginia Woolf's *Orlando: A Biography*"

**Film SIG: Peripheral Visions: Cinema and Modernism**

*Location: DAV1109, Sir David Davies Building*

Chair: TBC

Michele Chinitz (University of Passau)

"Counter-Archives of Collectivity in Kurdish Film"

Mridula Sharma (University of Manchester)

"The Weird After Settler Colonialism: Lunar Property and Palestinian Futurity in Moonscape"

Vitor Soster (State University of Campinas)

"An Investigation into Contemporary Reverberations of a Weird Modernism in a Peripheral Context"

Ria Banerjee (CUNY Graduate Center)

"Anticolonial Storytelling in Transnational Cinema: A Modernist Reconfiguration of Genre?"

**Modernism and/as Failure**

*Location: DAV1102, Sir David Davies Building*

Chair: TBC

Joseph Rosenberg (University of Notre Dame)

"Palinuran Tendencies: Connolly, Criticism, Self-Contempt"

Noa Saunders (Tufts University)

"Rethinking Avant-garde Failure: The Baroness, Precarity, and Aesthetic Value"

Stephen Pasqualina (University of Detroit Mercy)

"Du Bois's World"

## **EVENING 18.00–21.00**

### **Adjacent Programming:**

#### **Post-Conference Screening – *Exit Medea* (dir. Tony Paraskeva, 2025)**

Location: Phoenix Cinema (4 Midland Street, Leicester LE1 1TG)

Attendees are warmly invited to a post-conference screening of Tony Paraskeva's feature film, *Exit Medea*, an experimental, modernist horror road movie. The screening takes place at the independent Phoenix Cinema in Leicester, conveniently located near the railway station and en route from Loughborough to London. The screening will be followed a reception on the cinema's terrace. You can buy tickets for this event through the conference registration page.