

BAMS/MSA LOUGHBOROUGH VIRTUAL SCHEDULE (DRAFT)

WEDNESDAY, JULY 1

10:30-12:00 (5:30-7:00am US Eastern Time)

V.1: Hermeticism and the Modernist Weird: Literary Form and Community (ROUNDTABLE)

Chair:

Julius Greve (University of Oldenburg)
Richard Marklew (Independent Scholar)
James Mellor (Freie Universität Berlin)
Dorothea Trotter (Florida Atlantic University)
Florian Zappe (Ludwig-Maximilians-Universität, Munich)

V.2: form, media, environment (ROUNDTABLE)

Chair: Aaron Jaffe (Florida State University)

Aleksandr Prigozhin (Utrecht University)
Antoine Traisnel (Oxford University)
Adrienne Ghaly (University of Virginia)
Elisha Cohn (Cornell University)
Kyler Schubkegel (University of Notre Dame)

13:45-15:45 (8:45-10:45am US Eastern Time)

*Seminar slot for in-person programming

V.3: Modernism and Cinema

Chair:

Reiko Kawamoto (Hitotsubashi University), "Fearful Asymmetry: The 'Killer POV' in *The Sacred Fount* and *The Good Soldier*"
Sasha McDowell (University of Illinois Urbana-Champaign), "Imagination and En-sensing: Reading Modernist Film Scenarios"
Gina Hochstein (Unitec Institute of Technology) and Bill McKay (University of Auckland), "Noir Modernism: Glass Houses and Dangerous Visibility"

V.4: Intersectional Feminism and Queer Praxis

Chair:

Grace Figueroa (Virginia Commonwealth University), "Smoking, Stigma, and Sex: On the Cigarette as a Signifier of the Third Sex in Modern German Visual Culture"
Bora Kang (Binghamton University), "'Slightly Out of Tune': Affective Drift and Weird Modernism in Virginia Woolf's *Mrs. Dalloway*"
Annie Paige (Tulsa Community College), "Camp and Capital: Social Femininity in Marcel Proust's *In Search of Lost Time*"
Samantha Lepak (Loyola University, Chicago), "Making Strange: H.D.'s Fragmentary Myth Making and Defamiliarization"

16:00-17:30 (11:00am-12:30pm US Eastern Time)

V.5: Unsettling Environments

Chair:

Rupeng Chen (University of Edinburgh), "All the Strife and Unrest of Our Distracted Times': Fossil-Fuel Modernity and Literary Weird Derangement in Virginia Woolf's 'Two Parsons' (1932)"
Emilka Jansen (Vanderbilt University), "Attending to Fracture: Ecological Worldmaking from Eliot to Perez"

Monika Šincek Bregović (University of Zadar), "Weird Rituals: Affect and Ecology in D. H. Lawrence's Novels"

Yu-Cheng Cheng (National Cheng Kung University), "Orbital Modernism: Posthumanity, Chronopolitics, and Kinocene in Virginia Woolf's *Between the Acts*"

V.6: Feminist and Queer Modernisms: Publishing Outside the Canon

Chair: Kate Schnur (CUNY, Queens College)

Jean Mills (John Jay College of Criminal Justice), "Material Concerns of Publishing Non-canonical Feminist / Queer Authors"

Stephanye Hunter (University Press of Florida), "Publishing Outside the Canon: A Press's Perspective"

Sarah Cornish (University of Northern Colorado), "Feminist Work is Slow Work (but does it have to be?)"

Elizabeth Sheehan (The Ohio State University), "Periodical Studies and Its Challenges to Canonicity and Recovery"

THURSDAY, JULY 2

9:00-10:30 (4:00-5:30am US Eastern Time)

V.7:

V.8: Outer Sounds and Inner Voices

Chair:

AC Wang (University of Cambridge), "Listening with Laura Willowes"

Rebecca Bradburn (University of Cambridge), "Droning on: Virginia Woolf's Weird Buzz"

Amirali Ansari (University of Montréal), "Literary Innerscapes: Leonora Carrington's Introspective Odyssey in *The Hearing Trumpet* and *The Stone Door*"

10:45- 12:15 (5:45-7:15am US Eastern Time)

V.9: Weird Kinship: Legacies of Anti-Social Collectives (ROUNDTABLE)

Chair: Hannah Roche (University of York)

Elizabeth Blake (Clark University)

Todd G. Nordgren (Wellesley College)
Kate Schnur (CUNY, Queens College)
Anwita Ghosh (Georgia Institute of Technology)
Teagan Bradway (SUNY Cortland)
Margot Kotler (Barnard College)

V.10: Weird Affects

Chair:

Xiaohan Ma (Tsinghua University), "The Weird Acousmètre: Disembodied Voices in *Mrs. Dalloway*"

Jana Giles (University of Louisiana at Monroe), "The Illusion of Weird Emotions in Joseph Conrad's *The Shadow-Line: A Confession*"

Qiujie Cheng (University of Virginia), "'A Vital Glowing Thing': Unravelling the Affective 'Weirdness' in Nella Larsen's *Passing* (1929)"

12.15- 13.30

Lunch

14:45-16:15 (9:45-11:15am US Eastern Time)

V.11: Documenting Violent Experience

Chair:

Jack Bradford (University of Virginia), "Claude McKay's Chitlin Circuit, or, The Bowels of Modernism"

William Haydon (Fordham University), "William Faulkner's Neorealist Modernism in *Light in August*"

Robert Dale Parker (University of Illinois Urbana-Champaign), "Photographing Homelessness in the Great Depression: Dorothea Lange vs. Edward Steichen"

Grainne Condon (Independent Scholar), "'Through our desolation, thoughts stir': Reading the 'Weird' In H.D.'s Trilogy"

V.12: When Humans are On the Menu: Cannibalism and Modernism

Chair:

Elysia Balavage (Slippery Rock University), "Human Flesh, Consumption and Transformation: A Cultural Critique"

Zan Cammack (Utah Valley University), "Cannibal Calculus and Irish Modernism"

Ann Tso (Kwantlen Polytechnic University), "Hoarding in the Hong Kong Apartment"

16:30-18:00 (11:30am-1:00pm US Eastern Time)

V.13: Intersubjectivity

Chair:

Zoey Ziller (University of Cambridge), "Affective Estrangement in Proust and Duras"

Savina Stevenato (Roma Tre University), "'Ghosts which are living within ourselves': Woolf's variations on the weird"

Olivia Goldring (University of California, Berkeley), "Voice Without 'I': Indexical Rupture and Weird Embodiment in Beckett's 'Not I'"

Martha Eads (Eastern Michigan University), "Woolf in the Wild: Retirees and Residential University Students Read *Mrs. Dalloway* Together"

V.14: Troubling Generic Boundaries

Chair:

James Gifford (Fairleigh Dickinson University), "Modernist Fantasy and Weird Modernism: Hermeneutics and Allusion Among Modernist Poetics, English Post-Surrealism, Fantasy as Genre, and the Early New Weird"

Jack Ayres (Texas A&M University - San Antonio), "Comics and Modernism: Weird or Eerie?"

Richard Barlow (University of St Andrews), "Weird Joyce"

Leithe Mei (Independent Scholar), "Yearning for the 19th Century: Gothic in *The Master and Margarita*"

FRIDAY, JULY 3

9:00-10:30 (4:00-5:30am US Eastern Time)

V.15 Weird Waugh

Chair: Beci Carver (University of Exeter)

Naomi Milthorpe (University of Tasmania), "Waugh Horse"

Juliette Bretan (University of Cambridge), "Waugh and East-Central Europe"

Lewis Macleod (Trent University), "Mr Samgrass Found Himself Talking to No One"

V.16

10:45- 12:15 (5:45-7:15am US Eastern Time)

V.17: Multilingual Modernisms: Romance, Tilism, and other Strangers in Literatures of Modernity

Chair: Douglas Mao (Johns Hopkins University)

Abhipsa Chakraborty (Berry College), "Print, Pleasure, and Tilism in the Modern Hindi Novel *Chandrakanta*"

Shaj Mathew (Hunter College, CUNY), "The Dialectic of Cosmopolitan Time"

Debojyoti Dan (Naba Ballygunge Mahavidyalaya) and Rittika Basu (Narayana School), "Virginia Woolf's Cartographies of Modernity: Movement, Thresholds and the Weird Topographies"

V.18: Genre/Gender Bending in Speculative World Literature (ROUNDTABLE)

Chair: Angela Acosta (University of South Carolina)

Dharma Seda Gonzalez (New York University)

Diana Proenza (University of Maryland, College Park)
Megan Faragher (Wright State University)
Aina Singh (Banaras Hindu University)

12.15- 13.30

Lunch

13:30-15:00 (8:30-10:00am US Eastern Time)

V.19: Weird and Weirding Women

Chair:

Beyza Aslıhan Güngör (Boğaziçi University), “Reclaiming Weirdness Through Revisionary Mythmaking in H.D.’s ‘Circe’”
Jenna Marco (University of South Carolina), “Modernist Adaptations of Mediumship in Hope Mirrlees’s *Paris: A Poem*”
Annaliese Hoehling (Elmira College), “The ‘Surplus Woman’ and Weird Feminine Authority in Agatha Christie’s Golden Age Detective Fiction”
Leila Vaziri (University of Konstanz), “Infinite Cosmic Spaces in Weird Stories: Pregnancy and Birth in Modernist Science Fiction”

V.20: “Slouching Towards”: Modernist Journeys and Strangeness (ROUNDTABLE)

Chair: Joseph Conte (University at Buffalo)

Jessica Kim (Georgia Institute of Technology)
Minjung Ha (Texas A&M University)
Benjamin Bengtson (University of British Columbia)
Eric VanLieshout (Independent Scholar)
Dipanjana Maitra (Louisiana Tech University)

15:15-16:45 (10:15-11:45am US Eastern Time)

V.21: Weird Worlds/Reimagining Indigeneity

Chair:

Andrew Ntapolis (Harvard University), “Modernist Masks: Drama, Ritual, and Alterity in Greek Metanational Modernism”
Mary Burke (University of Connecticut), “The Curse of Culloden in Faulkner’s *oeuvre*”
Juan Meneses (University of North Carolina, Charlotte), “Borges’s Weird Worldly Library”
Prithu Halder (Indian Institute of Technology Tirupati), “Discovering Ice: Museums, Defamiliarized Objects and Magic Realism’s Vernacular Prehistories”

V.22: Give What You Can, Take What You Need: Creating Modernist Mutual Aid (WORKSHOP)

Leaders: Nissa Ren Cannon (Stanford University); Catherine Hollis (Independent Scholar)

SATURDAY, JULY 4

9:00-11:00 (4:00-6:00am US Eastern Time)

*Seminar slot for in-person programming

V.23

V.24

12.15- 13.30

Lunch

13:30-15:00 (8:30-10:00am US Eastern Time)

V.25: Global Colourful Modernisms (ROUNDTABLE)

Chair: Farah Nada (University of Exeter)

Swati Joshi (Independent Scholar)

David Pattie (University of Birmingham)

Charles Clements (Tufts University)

Lottie Whalen (Independent Scholar)

V.26: Weirding Spaces, and the Horizon of Global Asian Modernisms (ROUNDTABLE)

Chair: Jinyi Chu (Yale University)

Tianyi Shou (University of Michigan)

Banseok Heo (Cornell University)

Sabrina Lee (Calvin University)

Sihan Wang (Northwestern University)

Mengqi (Mercy) An (Colorado College)